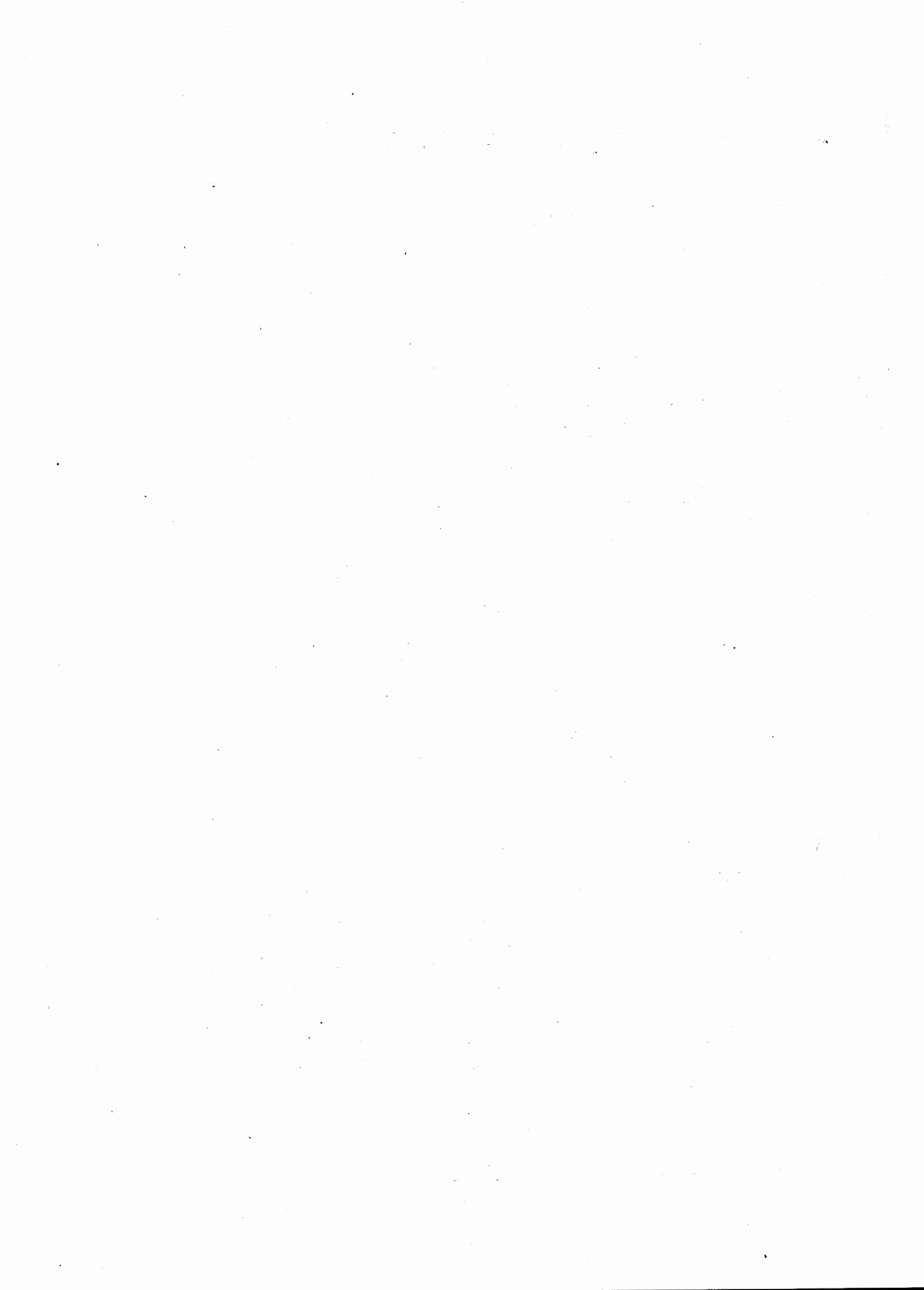


N<sup>o</sup> 177. Chés J. J. HUMMEL, à Berlin avec Privilège du Roi, à Amsterdam  
au Grand Magasin de Musique et aux Adresses ordinaires.

Prix 73-.



# V I O L A

293

## QUARTETTO I

Allegro

4

1

4

1

ff P f

P Cres: ff P

f P ff P f

PP f

ff P

f

PP f

3

1

f PP

P Cres: ff P f PP

# VIOLA

## Piano

Adagio

The image displays a musical score for a piano piece, divided into two main sections: "Piano" and "Adagio".

**Piano Section:** This section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Piano". The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *P* (piano), and *pp* (pianissimo). A fermata is placed over a note in the middle of the section.

**Adagio Section:** This section begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Adagio". The music continues with a similar complex, flowing melody. Dynamic markings include *f* (forte), *P* (piano), *pp* (pianissimo), and *ff* (fortissimo). A fermata is placed over a note in the middle of the section.

The score is written on ten staves, with the first five staves corresponding to the "Piano" section and the last five staves corresponding to the "Adagio" section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**Allegro ma non Presto**

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with various dynamics including *p* (piano), *f* (forte), and *P* (piano). The second staff continues the melody with a first ending bracket labeled '1' and a *f* dynamic. The third staff features a melodic line with a *ff* (fortissimo) dynamic and a *P* dynamic. The fourth staff concludes the system with a *pp* (pianissimo) dynamic and a *f* dynamic. The system number '177' is located at the bottom right.

# VIOLA

211 5

Violin score for Viola, measures 211-215. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *P*, and *pp*. Fingerings (1, 4) and breath marks (*w*) are also present.

## VIOLA

## QUARTETTO II

Solo

Adagio

The musical score is written for a Viola in the key of B-flat major (two flats) and 4/4 time. It is marked 'Solo' and 'Adagio'. The score consists of 14 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *ten.* (tension) and *sf* (sforzando). The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and a final *pp* marking.

*f* *p* *sf* *p* *ten.* *f* *p* *ff* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *ff* *p* *pp*



# VIOLA

7

*Solo* 

*Allegro* 

9 

*Nr* 2 

4 

*f* *P* *f* *P* *f* *P* *f* *P* 

*f* *P* 

3 

*sf* *P* *f* *P* *P* *ff* 

1 

*f* *ff* 

*P* 

3 

2 

*sf* *sf* 

*Nr* 

*P* *ff* 

*pp* 

## VIOLA

2 *mf* 11 *f* *mf*

*Allegro di molto*

*sf sf sf P f*

*P PP P*

*ff ff*

*P ff P*

*ff P f*

*P f P*

*f*

*sf sf sf P ff*

*P PP*

177



# VIOLA

9

## QUARTETTO III

15

Andante

Musical score for Viola, Quartetto III, Andante. Measures 15 to 76. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is Andante. The dynamics range from piano (p) to fortissimo (ff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Musical score for Viola, Quartetto III, Allegro. Measures 77 to 177. The score consists of five staves of music. The key signature is one flat (B-flat). The tempo is Allegro. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

## VIOLA

Violin score for Viola, measures 10-177. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings.

Measures 10-177 include the following dynamic markings:

- Measures 10-11: *f* *P*
- Measures 12-13: *P*
- Measures 14-15: *f* *P*
- Measures 16-17: *f* *P*
- Measures 18-19: *f* *P*
- Measures 20-21: *f* *P*
- Measures 22-23: *f* *P*
- Measures 24-25: *f* *P*
- Measures 26-27: *f* *P*
- Measures 28-29: *f* *P*
- Measures 30-31: *f* *P*
- Measures 32-33: *f* *P*
- Measures 34-35: *f* *P*
- Measures 36-37: *f* *P*
- Measures 38-39: *f* *P*
- Measures 40-41: *f* *P*
- Measures 42-43: *f* *P*
- Measures 44-45: *f* *P*
- Measures 46-47: *f* *P*
- Measures 48-49: *f* *P*
- Measures 50-51: *f* *P*
- Measures 52-53: *f* *P*
- Measures 54-55: *f* *P*
- Measures 56-57: *f* *P*
- Measures 58-59: *f* *P*
- Measures 60-61: *f* *P*
- Measures 62-63: *f* *P*
- Measures 64-65: *f* *P*
- Measures 66-67: *f* *P*
- Measures 68-69: *f* *P*
- Measures 70-71: *f* *P*
- Measures 72-73: *f* *P*
- Measures 74-75: *f* *P*
- Measures 76-77: *f* *P*
- Measures 78-79: *f* *P*
- Measures 80-81: *f* *P*
- Measures 82-83: *f* *P*
- Measures 84-85: *f* *P*
- Measures 86-87: *f* *P*
- Measures 88-89: *f* *P*
- Measures 90-91: *f* *P*
- Measures 92-93: *f* *P*
- Measures 94-95: *f* *P*
- Measures 96-97: *f* *P*
- Measures 98-99: *f* *P*
- Measures 100-101: *f* *P*
- Measures 102-103: *f* *P*
- Measures 104-105: *f* *P*
- Measures 106-107: *f* *P*
- Measures 108-109: *f* *P*
- Measures 110-111: *f* *P*
- Measures 112-113: *f* *P*
- Measures 114-115: *f* *P*
- Measures 116-117: *f* *P*
- Measures 118-119: *f* *P*
- Measures 120-121: *f* *P*
- Measures 122-123: *f* *P*
- Measures 124-125: *f* *P*
- Measures 126-127: *f* *P*
- Measures 128-129: *f* *P*
- Measures 130-131: *f* *P*
- Measures 132-133: *f* *P*
- Measures 134-135: *f* *P*
- Measures 136-137: *f* *P*
- Measures 138-139: *f* *P*
- Measures 140-141: *f* *P*
- Measures 142-143: *f* *P*
- Measures 144-145: *f* *P*
- Measures 146-147: *f* *P*
- Measures 148-149: *f* *P*
- Measures 150-151: *f* *P*
- Measures 152-153: *f* *P*
- Measures 154-155: *f* *P*
- Measures 156-157: *f* *P*
- Measures 158-159: *f* *P*
- Measures 160-161: *f* *P*
- Measures 162-163: *f* *P*
- Measures 164-165: *f* *P*
- Measures 166-167: *f* *P*
- Measures 168-169: *f* *P*
- Measures 170-171: *f* *P*
- Measures 172-173: *f* *P*
- Measures 174-175: *f* *P*
- Measures 176-177: *f* *P*

Measures 10-177 include the following tempo markings:

- Measures 10-11: *Mezzo Adagio*
- Measures 12-13: *Piano*
- Measures 14-15: *Allegro Assai*
- Measures 16-17: *Allegro Assai*
- Measures 18-19: *Allegro Assai*
- Measures 20-21: *Allegro Assai*
- Measures 22-23: *Allegro Assai*
- Measures 24-25: *Allegro Assai*
- Measures 26-27: *Allegro Assai*
- Measures 28-29: *Allegro Assai*
- Measures 30-31: *Allegro Assai*
- Measures 32-33: *Allegro Assai*
- Measures 34-35: *Allegro Assai*
- Measures 36-37: *Allegro Assai*
- Measures 38-39: *Allegro Assai*
- Measures 40-41: *Allegro Assai*
- Measures 42-43: *Allegro Assai*
- Measures 44-45: *Allegro Assai*
- Measures 46-47: *Allegro Assai*
- Measures 48-49: *Allegro Assai*
- Measures 50-51: *Allegro Assai*
- Measures 52-53: *Allegro Assai*
- Measures 54-55: *Allegro Assai*
- Measures 56-57: *Allegro Assai*
- Measures 58-59: *Allegro Assai*
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- Measures 66-67: *Allegro Assai*
- Measures 68-69: *Allegro Assai*
- Measures 70-71: *Allegro Assai*
- Measures 72-73: *Allegro Assai*
- Measures 74-75: *Allegro Assai*
- Measures 76-77: *Allegro Assai*
- Measures 78-79: *Allegro Assai*
- Measures 80-81: *Allegro Assai*
- Measures 82-83: *Allegro Assai*
- Measures 84-85: *Allegro Assai*
- Measures 86-87: *Allegro Assai*
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- Measures 118-119: *Allegro Assai*
- Measures 120-121: *Allegro Assai*
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- Measures 124-125: *Allegro Assai*
- Measures 126-127: *Allegro Assai*
- Measures 128-129: *Allegro Assai*
- Measures 130-131: *Allegro Assai*
- Measures 132-133: *Allegro Assai*
- Measures 134-135: *Allegro Assai*
- Measures 136-137: *Allegro Assai*
- Measures 138-139: *Allegro Assai*
- Measures 140-141: *Allegro Assai*
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- Measures 146-147: *Allegro Assai*
- Measures 148-149: *Allegro Assai*
- Measures 150-151: *Allegro Assai*
- Measures 152-153: *Allegro Assai*
- Measures 154-155: *Allegro Assai*
- Measures 156-157: *Allegro Assai*
- Measures 158-159: *Allegro Assai*
- Measures 160-161: *Allegro Assai*
- Measures 162-163: *Allegro Assai*
- Measures 164-165: *Allegro Assai*
- Measures 166-167: *Allegro Assai*
- Measures 168-169: *Allegro Assai*
- Measures 170-171: *Allegro Assai*
- Measures 172-173: *Allegro Assai*
- Measures 174-175: *Allegro Assai*
- Measures 176-177: *Allegro Assai*

# VIOLA

11

Violin score for Viola, measures 11 to 17. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 4/4. The score ends with a 'Fine' marking and a double bar line.

Measures 11-17 include dynamic markings: *ff*, *P*, *Cres. f*, *f*, *PP*, *f*, *ff*, *P*, *Cres.*, *f*, and *Fine*.